

TENTH EDITION.

OLD ROSIN THE BOW

With Variations

for the

PIANO-FORTE

COMPOSED FOR AND DEDICATED TO

Mr. Seymour Bowen

by

W. C. PETERS.

37 1/2 Cts. nett.

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OLD ROSIN THE BOW

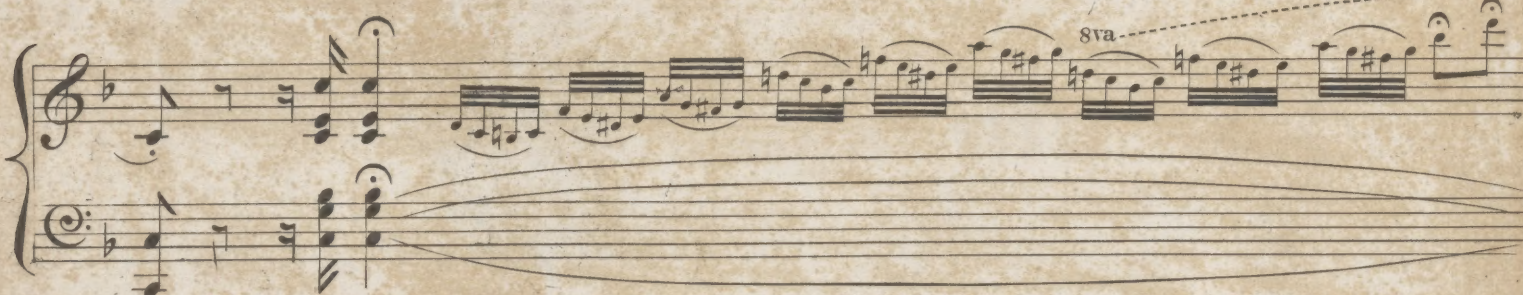
WITH VARIATIONS BY

W.C. PETERS.

96 =  .

INTRODUCTION

Maestoso.



loco.



80 =  .

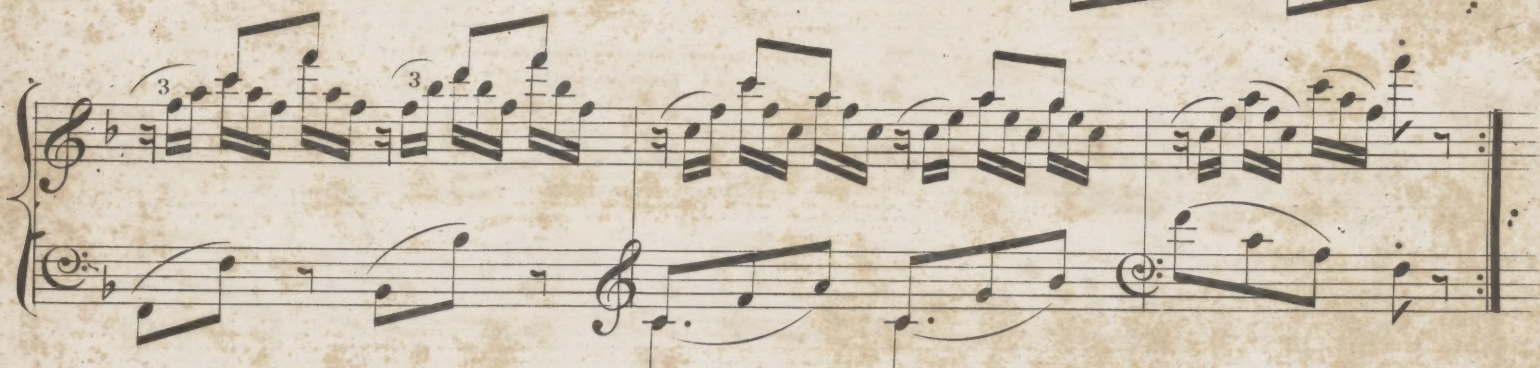
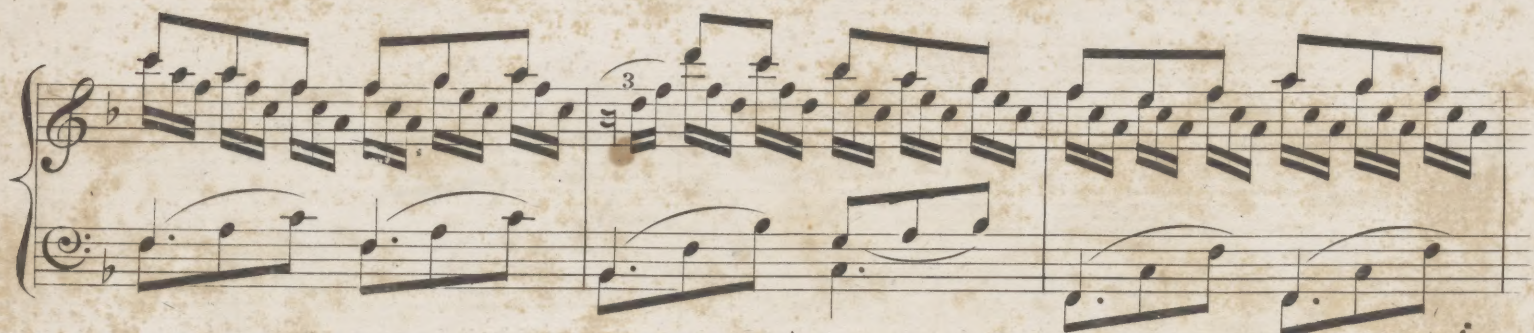
THEMA.





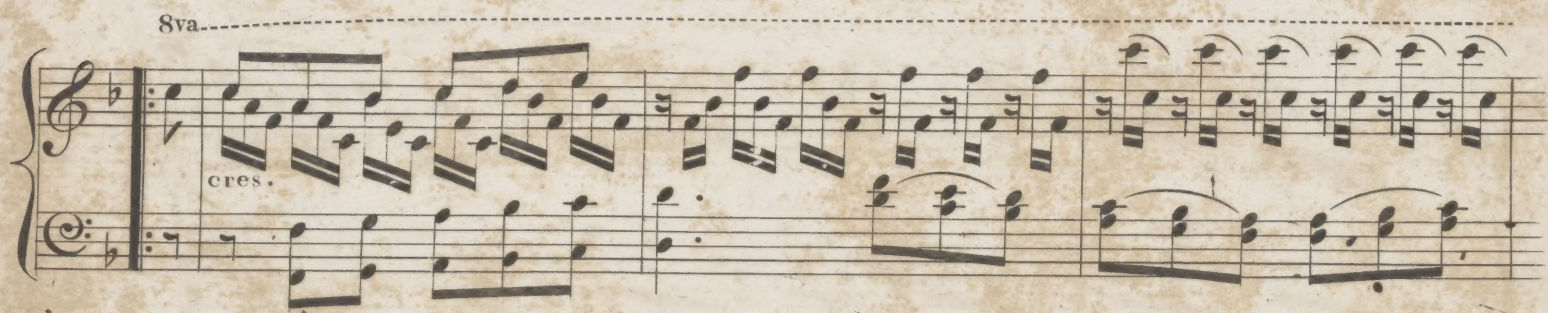
152 = 

VAR. 2. *Moderato.*



8va.....

cres.




8va.....




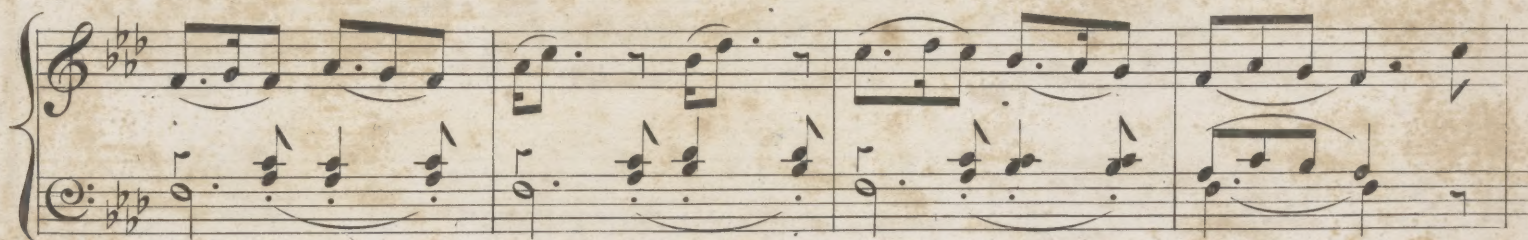
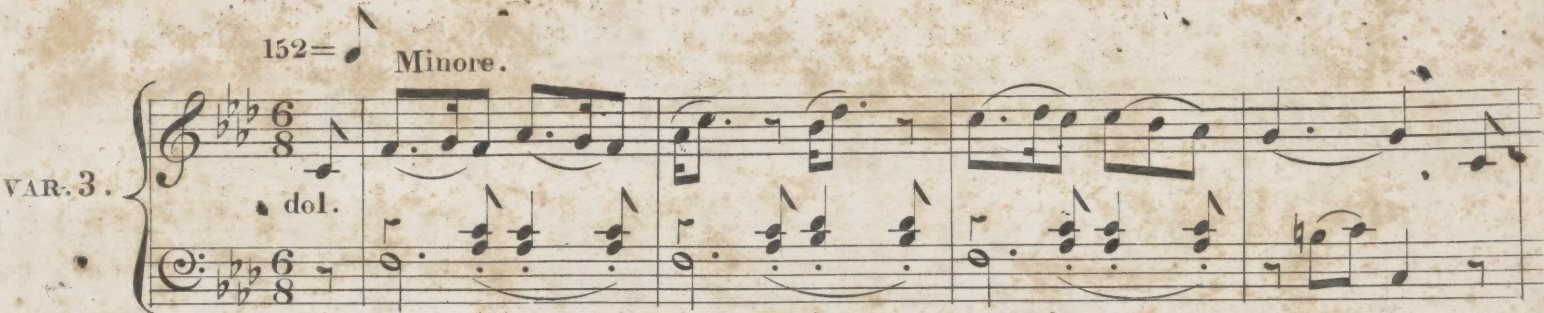
8va.....



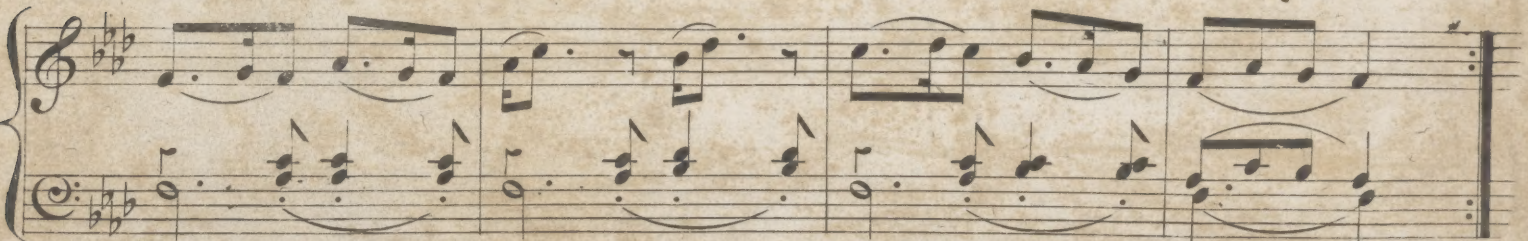
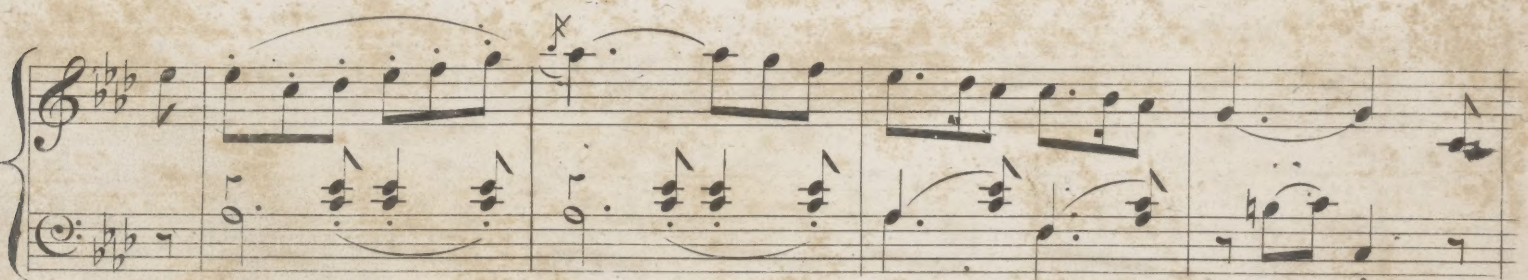
152 =  Minore.


VAR. 3.


 dol.



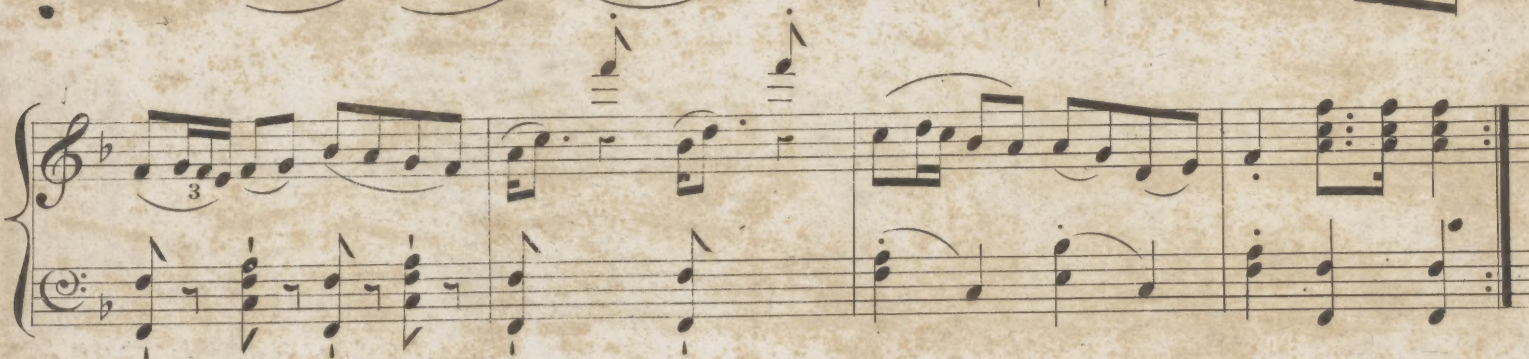
pp



VAR. 4. *Marcia.* 100 = 







VAR. 5. *Allegro.* 3 2 1 + 



First system of musical notation, measures 1-8. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords.

Second system of musical notation, measures 9-16. The right hand continues the melodic development, ending with a note marked "8va---". The left hand maintains the chordal accompaniment.

Third system of musical notation, measures 17-24. The right hand begins with a note marked "8va---" and continues the melodic line. The left hand accompaniment remains consistent.

Fourth system of musical notation, measures 25-32. The right hand features a melodic line with a bracketed section labeled "Semplice." above it. The left hand accompaniment continues.

Fifth system of musical notation, measures 33-40. The right hand has rests in measures 33 and 34, followed by a melodic line. The left hand accompaniment includes dynamic markings "p" and "pp".

Sixth system of musical notation, measures 41-48. The right hand has rests in measures 41 and 42, followed by a melodic line. The left hand accompaniment includes a dynamic marking "ppp".

